

# Ghost Lab

Episode 03 - Air Date: 03/22/2009



## **Nick's Project of the Week:**

Video Trans-Communication

## **Complexity:**

Intermediate

## **Materials Needed:**

- Video Camera using magnetic tape (not digital or mini-disk)
- Television set with no external antenna or cable/satellite feed connected.
- Proper cables for connecting your video camera's output to the television (RCA or other)
- A tripod, new video tape, and a blank whiteboard.
- Two black light or UV fixtures.
- VCR capable of frame-by-frame review or computer software such as Pinnacle Studio ([www.pinnaclesys.com](http://www.pinnaclesys.com)) or ULEAD Video Studio ([www.ulead.com](http://www.ulead.com))

## **Instructions:**

- Place the Video Camera on the tripod and position it a few feet from the television set so the TV fills the entire display of the camera.
- Connect the camera output to the television so the TV shows on screen what the camera sees.

- When you see the "tunnel effect" on the television screen, try and focus the camera on the furthest point in the tunnel.
- Place the black lights or UV fixtures to the left and right of the camera tripod with their beams crossing just in front of the television screen (forming an X)
- Insert the new tape into the video camera.
- Conduct the CONTROL MODEL of the experiment FIRST. Simply place a whiteboard in front of the television screen and record for one minute.
- Next conduct the VARIABLE portion of the experiment. Remove the whiteboard and record the tunnel on the television screen for one minute.
- Use frame-by-frame review of your recording when analyzing your results to attempt to find paranormal images.

